

COVER PHOTOGRAPH:

An un-named co-worker and A.J.H. (John) Goodwin at Oakhurst Cave on the southern Cape coast, circa. 1935. Goodwin hardly ever referred to his co-workers, either in his site notebooks or in his published site reports. An account book from the period has entries for “Water carrier - 1/0” and “To boy for 2 days - 2/6.” These come between “Paraffin - 3/6”, “Sardines - 9d”, and “Hotel lunch 22 Jan. - 6/0.” A site notebook from the excavation at Glentyre Shelter (near George) has the following entry: “Work stopped on 21 July. Thursday. (Adam Windwaai came to help on the last day).”

KRONOS

28

NOVEMBER 2002

Journal of Cape History / Tydskrif vir Kaaplandse Geskiedenis

Editor/Redakteur

Andrew Bank

Layout, Design & Typesetting/Uiitleg, Ontwerp en Lettersetwerk

Jenny Sandler

Editorial Advisory Committee/Redaksionele Advieskomitee

Robert Ross, University of Leiden

Nigel Worden, University of Cape Town

KRONOS is published annually by the Department of History and the Institute for Historical Research at the University of the Western Cape. It is a forum for the presentation and discussion of original research relating primarily to Cape history from pre-colonial times to the present.

Manuscripts should be submitted to *The Editor, KRONOS, Department of History, University of the Western Cape, Private Bag X17, Bellville 7535* (Tel: 0321-9592616; Fax: 021-9593178; e-mail: abank@uwc.ac.za). Submission of an article implies that it has not previously been published, and is not being considered for publication elsewhere. Responsibility for opinions expressed and for the accuracy of facts published in articles, review articles, and book reviews rests solely with the individual authors or reviewers. All contributions should conform to the style and reference technique of KRONOS as outlined in the guidelines in this issue.

KRONOS word jaarliks deur die Departement van Geskiedenis en Instituut vir Historiese Navorsing aan die Universiteit van Wes-Kaapland gepubliseer. Dit dien as 'n forum vir die bespreking van oorspronklike navorsing oor die geskiedenis van veral Kaapland, vanaf die voor-koloniale era tot die hede.

Manuskripte moet besorg word aan die *Redakteur, KRONOS, Departement van Geskiedenis, Universiteit van Wes-Kaapland, Privaatsak X17, Bellville, 7535* (Tel.: 021-9592616; Faks: 021-9593178; e-pos: abank@uwc.ac.za). Vanselfsprekend word aanvaar dat voorgelegde artikels nog nie in druk verskyn het nie, of vir publikasie elders oorweeg word nie. Menings en gevolgtrekkings hierin verstrekk asook sie feitlike korrektheid van gegewens in artikels, besprekings-artikels en resensies bly die uitsluitlike verantwoordelikheid van die betrokke skrywers of resensente. Alle bydraes moet by die styl en verwysingstegniek van KRONOS inpas, soos uiteengesit in die riglyne van hierdie uitgawe.

Produced by/Geproduseer deur

University of the Western Cape • Bellville • Universiteit van Wes-Kaapland

ISSN 0259-01900

Printed by
NDJ (Pty) Ltd

- 1 **The wife, the farmer and the farmer's slaves: Adultery and murder on a frontier farm in the early eighteenth century Cape**
Nigel Penn
- 21 **For the love of Adam: two sodomy trials at the Cape of Good Hope**
Susie Newton-King
- 43 **Forging a reputation: artisan honour and the Cape Town blacksmith strike of 1752**
Nigel Worden
- 66 **From pictures to performance: early learning at the Hill**
Andrew Bank
- 102 **From "mere weeds" and "bosjes" to a Cape floral kingdom: the re-imagining of indigenous flora at the Cape, c.1890-1939**
Lance van Sittert
- 127 **Disciplining archaeology; the invention of South African prehistory, 1923-1953**
Nick Shepherd
- 146 **Home-made ethnography: Revisiting the *Xhosa in Town* trilogy**
Leslie Bank

Reviews

- 172 Zola Maseko, *The Life and Times of Sara Baartman* (Vanessa McLennan-Dodd)
- 176 Craig and Damon Foster, *The Great Dance: A Hunter's Story* (Vanessa McLennan-Dodd and Jeffrey Mathethe Sehume)
- 179 Robert Ross, *A Concise History of South Africa* (Bheki Richard Mngomezulu)