

KRONOS 34

southern african histories NOVEMBER 2008

Guest Editors

Ciraj Rassool, History Department, University of the Western Cape
Leslie Witz, History Department, University of the Western Cape

Editor

Andrew Bank, History Department, University of the Western Cape

Review Editor

Lance van Sittert, Department of Historical Studies, University of Cape Town

Layout, Design & Typesetting

Jenny Sandler

Copy Editor

Tanya Barben

Administrator

Lameez Lalkhen, Centre for Humanities Research, University of the Western Cape

Editorial Board

Andrew Bank, History Department, University of the Western Cape
Helen Bradford, African Gender Institute, University of Cape Town
Uma Dhupelia-Mesthrie, History Department, University of the Western Cape
Wayne Dooling, School of Oriental and African Studies, University of London
Nancy Jacobs, History Department, Brown University
Nigel Penn, Department of Historical Studies, University of Cape Town
Ciraj Rassool, History Department, University of the Western Cape
Robert Ross, Department for Languages and Cultures of Africa, University of Leiden
Lance van Sittert, Department of Historical Studies, University of Cape Town
Leslie Witz, History Department, University of the Western Cape
Luvuyo Wotshela, Geography Department, University of Fort Hare

Kronos is published annually by the Department of History and the Centre for Humanities Research at the University of the Western Cape. It is an accredited South African journal that aims to promote and publicise high quality historical research. The journal encourages comparative research and the work of scholars in allied disciplines, and seeks to break new ground in its integration of visuals and text.

This issue of *Kronos* marks an intellectual repositioning from *The Journal of Cape History* to a wider focus on *Southern African Histories*. This consolidates a shift that has been apparent over several journal issues in which Cape histories have been placed in wider theoretical and geographical frames. We hope that this extended platform will continue to provide a forum for high quality research and writing in the field of Cape history, but also serve as a space for the work of authors in the wider regional framework to stimulate debate about the boundaries of local and national histories and challenge disciplinary limits.

Manuscripts should be submitted to Andrew Bank, Department of History, University of the Western Cape, Private Bag X17, Bellville 7535 (Tel: 021 959-2225; e-mail: abank@uwc.ac.za). Submission of an article implies that it has not previously been published, and is not being considered for publication elsewhere. Responsibility for opinions expressed in articles, review articles, and book reviews rests solely with the individual authors or reviewers.

Produced by
University of the Western Cape • Bellville



ISSN 0259-01900
Printed by Tandym Print

CONTENTS

ARTICLES

- 6 **Making histories**
Leslie Witz and Ciraj Rassool
- 16 **‘A fragile inheritor’:
The post-apartheid memorial complex, A.C. Jordan and the
re-imagining of cultural heritage in the Eastern Cape**
Gary Minkley
- 41 **Memories of a political prisoner on Robben Island 1987-1991**
Cecyl Esau
- 66 **Ingxoxo enkulu ngoNongqawuse (A Great Debate about
Nongqawuse’s Era)**
Helen Bradford and Msokoli Qotole
- 106 **‘Digging [D]eeper than the eye approves’:
Oral histories and their use in the Digging Deeper exhibition
of the District Six Museum.**
Chrischené Julius
- 139 **Designing histories**
Jos Thorne
- 159 **Prompting reflections:
An account of the *Sunday Times* Heritage Project from the
perspective of an insider historian**
Cynthia Kros
- 181 **Writing, authorship and I.B. Tabata’s biography:
From collective leadership to presidentialism**
Ciraj Rassool



CONTENTS

- 215 **Uncertain borders:
The TRC and the (un)making of public myths**
Nicky Rousseau and Madeleine Fullard
- 240 **Debating the revival of the workers' movement in the 1970s:
The South African Democracy Education Trust and
post-apartheid patriotic history**
Martin Legassick
- 267 **When was South African history ever postcolonial?**
Premesh Lalu

OBITUARY

- 282 **Stanley Trapido 1933 – 2008: An appreciation**
Bill Nasson

REVIEW ARTICLES

- 285 **Colonial lunatic asylum archives: challenges to historiography**
Sally Swartz
- 303 **'Streams of blood and streams of money':
New perspectives on the annihilation of the Herero and Nama
peoples of Namibia, 1904-1908**
Mohamed Adhikari

REVIEWS

- 321 Jeff Opland, *The Nation's Bounty: The Xhosa Poetry of Nontsizi Mgqwetho* (Nomathamsanqa Tisani)
- 325 Pippa Skotnes, *Claim to the County: The Archive of Lucy Lloyd and Wilhelm Bleek* (Shane Moran)
- 331 Piet Westra & James Armstrong, *Slave Trade with Madagascar: The Journals of the Cape Slaver Leijdsman, 1715* (Gwyn Campbell)
- 334 Felicity Wood with Michael Lewis, *The Extraordinary Khotso: Millionaire Medicine Man from Lusikisiki* (Karen Flint)